

Jakub Dolejš

CURICULUM VITÆ

*1975 in Prague, Czech Republic

Education:

1998 MFA / Academy of Art, Design and Architecture, Prague

Solo shows:

- 2006 "Tribune", Angell gallery, Toronto, ON
"Gazebo", Harbourfront Centre, Toronto, ON
2004 "AutumnFall", Angell gallery, Toronto, ON
2003 Angell Gallery, Toronto, ON
"Epic", Sis Boom Bah, Toronto, ON
1998 U Dobrého Pastýře Gallery, Brno, Czech Republic

Selected group shows:

- 2006 "Acting the Part: Photography as Theatre", National Gallery of Canada, Ottawa, ON
"Carte Blanche", The Gladstone, Toronto, ON
First Canadian Place, Toronto, ON
La Cité Internationale des Arts, Paris, France
2005 "Short Histories of Modern Art", Le Mois de la Photo à Montréal, Montréal, QC
"Prague Biennale 2", Prague, Czech Republic
"Perception", Skew Gallery, Calgary, AB
2004 "EASTinternational", Norwich Gallery, Norwich, United Kingdom
Propeller Centre for the Visual Arts, Toronto, ON
2003 Propeller Centre for the Visual Arts, Toronto, ON
"Great White North", ~scope art fair, Los Angeles, CA
"ShotBox4", Pikto, Toronto, ON
"Proof 10", Gallery 44, Toronto, ON
1999 "99cZ", Prague, Czech Republic
1998 "Zelená", AVU Gallery, Prague, Czech Republic
"Sport Gallery", Strahov, Prague, Czech Republic
"Boystory", Prague, Czech Republic
"Oživené Mesto Neratovice", public art project, Neratovice, Czech Republic
1997 "Last Painting", Rudolfinum Gallery, Prague, Czech Republic
"Art In Public Space", National Gallery in Prague, Veletržní Palác, Prague, Czech Republic
Erra, Prague, Czech Republic
1996 vŠUP Gallery, Prague, Czech Republic
Municipal Gallery, Karlovy Vary, Czech Republic
Panenský Týnec Symposium, Panenský Týnec, Czech Republic
1995 "Post AIDS", AVU Gallery, Prague, Czech Republic
Panenský Týnec Symposium, Panenský Týnec, Czech Republic

- 1994 Divadlo Pod Palmovkou, Prague, Czech Republic
Sýpka Gallery, Brno, Czech Republic
Municipal Gallery, Kladno, Czech Republic

Grants:

- 2006 Ontario Arts Council, creation/production grant
Canada Council for the Arts, Paris studio residency grant
2005 Canada Council for the Arts, travel grant
2004 Ontario Arts Council, creation/production grant
2003 Canada Council for the Arts, creation/production grant
Toronto Arts Council, creation/production grant

Bibliography (selection):

- Carte Blanche, resource book of Canadian photography, Magenta Foundation, 2006
— Martha Langford, Image and Imagination, Le Mois de la Photo à Montréal, McGill-Queen's University Press, 2005
— David Balzer, Eye Candy, Eye Weekly, October 28, 2004
— R.M. Vaughan, At Home In The Prison-House of Language, National Post, October 23, 2004
— George Szirtes, EASTinternational review, Modern Painters, Autumn 2004
— Martin Herbert, EASTinternational review, Art Monthly, September 2004
— Andrea Mason, EASTinternational review, a-n Magazine, September 2004
— Gerta Moray, Jakub Dolejš – selected works 1998–2004 catalogue
— Catherine Osborne, EASTinternational catalogue, 2004
— Ian Collins, EASTinternationalreview, Eastern Daily Press, July 3, 2004
— Thomas Hirshorn, Hits at the Gallery Hop, Now magazine, September 18, 2003
— Ron Nurwisah, Arts Be Bet, Eye Weekly, September 18, 2003
— Betty Ann Jordan, Toronto Life, September, 2003
— Peter Goddard, The Maid and the Castle, Toronto Star, July 19, 2003
— David Donald, Proof 10 catalogue, 2003
— Milena Slavická, Last Painting catalogue, 1997

Art fairs:

- 2005 ~Scope New York
2004 Toronto International Art Fair
~Scope Miami
2003 Toronto International Art Fair